




Official Entry Form

Please return only the last two pages with your entry

Entry due September 30, 2009

Limited special arrangements for delivery on
October 1, 2009 available in made in advance.

Enter Today!

<p>Funding provided by the Long Beach Chamber of Commerce, Yahoo Community Foundation, and J Brand Jeans.</p>  <p>Project: Red Paint A World AIDS Day Community Art Competition</p> <p>First Round Judging at University by the Sea Event October 3, 2009</p> <p>Entry Deadline: September 30, 2009</p>	<p>HIV Awareness Art Competition Open to all Middle School Students, High School Student and the Public</p> <p>Over 50% of all new HIV infections occur among those, ages 15 to 24. Every 13 seconds someone is newly infected with HIV in the world. Education, prevention and awareness is our goal in stopping new infections. Art opens minds and has the power to heal.</p> <p>Enter Today!</p> <ul style="list-style-type: none">• Three entry categories: Ages 12-14, Ages 15-18, Ages 18+• Finalist advance to World AIDS Day event at the Museum of Latin American Art on December 1, 2009.• Winners win cash prize and select an HIV agency* of their choice, also to receive a cash donation prize. <p>Entry Form available at www.lbaidsfoundation.org and www.aidsprojectlb.org or call (562) 987-5200</p> <p>Long Beach AIDS Foundation, Inc. 2630 E Fourth St. Long Beach CA 90814-1225</p>  
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12 top finalist will be selected from the first round of judging at the University by the Sea Event

15 artworks will be selected to advance to the final round competition at the World AIDS Day event at the Museum of Latin American Art on December 1, 2009

The World AIDS Day Art Competition

“Project: Red Paint”

A Community Art Competition



Presented by the Long Beach AIDS Foundation

in association with University by the Sea Event, CARE Program at St. Mary Hospital, East Village Arts District, Downtown Long Beach Business Association, Yahoo Community Foundation, Museum of Latin American Art, California State University Long Beach, Long Beach Department of Health & Human Services, Miller Children's Hospital, Creativity Network and J-Brand Jeans and other Project: Red Paint and World AIDS Day collaborating partners.

2009 World AIDS Day “Project: Red Paint” ART COMPETITION GUIDELINES

Who can enter the competition?

The competition is open from ages 12 and up. Exceptions will be made for schools that have 7th through 12th grades in one building. All student entries must be residents of the Greater Long Beach and South Bay areas (SPA 8). To determine if you are represented by the cities covering SPA 8, please call the Long Beach AIDS Foundation at (562) 987-5200. Public entries (non-student) do not have a residency restriction.

What can I win?

In October, students, teachers, parents and the public are welcome to a reception and public viewing of all submissions.

Up to fifty pieces of work will be selected by a jury for the first round and will be displayed at the White gallery in the East Village Arts District as part of the University by the Sea event on October 3, 2009. Twelve pieces of work will be selected by the Art Jury Panel for inclusion in a World AIDS Day 18-Mont Calendar. Calendars will be available for sale starting November 1st. Proceeds from the Calendars will fund HIV/AIDS prevention programs.

The artwork advancing in the First-Round and selected as Finalist will be available for sale for funding AIDS programs and services and will not be returned to the artists. The First-Round winners will advance as Finalist from judging by an Artist Jury Panel and by the vote of the public during the Public Exhibition during the University by the Sea event. Winning pieces will advance to a public display at the Museum of Latin American Art on World AIDS Day during the celebration.

On December 1, 2009, the public is welcome to view the Finalists. The winners in the Final Round will be announced at the World AIDS Day event at the Museum of Latin American Art (MoLAA). Every participant will be receiving a Certificate of Special Recognition. Winners in each category will receive a ribbon. Finalists will receive plaques.

There are Two Rounds, Three Categories and 1 Winner per Category

- **Ages 12 – 14/Middle School: \$500.00 Prize**
- **Ages 15 – 18/High School: \$500.00 Prize**
- **Over 18 – Public Entry: \$500.00 Prize**

Submission deadline:

Artwork must be received on or before 5:00 PM on **September 30, 2009.**

Artwork must be submitted to:

Long Beach AIDS Foundation
Attention: World AIDS Day Art Committee
2630 E Fourth Street
Long Beach, CA 90814-1225

What must be included in the submission?

- Original art (no photos or prints of the original artwork)
- Release Form, signed by the artist, student, his/her teacher and his/her parent/guardian. The Release Form is required and it must be filled out completely.

Submission requirements

- Artwork must incorporate the AIDS Ribbon in the work.
- Artwork becomes the property of the Long Beach AIDS Foundation and will be sold as a fundraiser for continuing HIV/AIDS programs.
- Piece may be one or two-dimensional (see list of categories on the second page)
- No larger than 30 inches by 30 inches to the outside dimensions, including frame and matting. Any piece larger than this will not be accepted.
- If the artwork is abstract in design, please indicate with arrows on the back which side is up.
- The artwork must not violate any U.S. copyright laws. Any entry which has been reproduced from an existing photo, painting, graphic, advertisement or any other work produced by another person will not be accepted.
- The artwork needs to be produced specifically for this competition. It cannot be something created at a previous time or have been submitted to past competitions.

Does my art need to be framed or matted?

No. Framing and matting is optional but not required. It will not increase or decrease your chances of winning. The entire piece however must meet the sizing guidelines

Please submit art that fits in one of the following categories:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
- Collage: must be two-dimensional
- Sculpture: clay, metal, fabric and other mediums.
- Prints: lithographs, silkscreen, block prints
- Mixed media: use of more than two mediums such as pencil, ink, etc.
- Computer generated art
- Photography

How can I retrieve my art after the competition?

On or after November 5, 2009, artists, students, parents and teachers can pick up submissions that did not make the first round or final round of competition, from the Long Beach AIDS Foundation office, at: 2630 E Fourth St Long Beach CA 90814. The office is open from 10 am to 3 pm, Monday through Friday.

Questions?

For more information about the 2009
World AIDS Day "Project: Red Paint" ART COMPETITION,
contact us at 562-987-5200.

2009 World AIDS Day "Project: Red Paint" Art Competition RELEASE FORM

Please fill out ALL blanks.

ARTIST FULL NAME: _____ AGE: _____

NAME OF PARENT OR GUARDIAN: _____

HOME ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (HOME) _____ (WORK) _____

SCHOOL: _____

ART TEACHER: _____

SCHOOL ADDRESS: _____

ART TEACHER PHONE: _____

TITLE OF ENTRY: _____

MEDIUM (be specific): _____ FRAME DIMENSIONS (in inches): _____

(framing and matting not required - see guidelines for more information)

Originality Certification

I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by (artist name) _____ and that it is not copied from, nor does it include, any other person's copyrighted work.

Artist's Signature and Date

Teacher's Signature and Date (student entry)

Artwork Release

I/We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned artist/student to which the artist is entitled copyright protection. In consideration for the acceptance of the art entry by the Long Beach AIDS Foundation, University by the Sea, and the World AIDS Day jury panel, and intending to be legally bound hereby, the undersigned grants the Long Beach AIDS Foundation the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition, winning entries of the first round and final round hereby acknowledge that their pieces of work are hereby donated to the Foundation for public fundraising purposes. The art work will become the property of the Long Beach AIDS Foundation. The undersigned acknowledges that the final decision regarding the suitability of an art entry to be displayed in public at any venue sponsored by LBAF will be made by a art jury panel. The undersigned also grants the Long Beach AIDS Foundation, their employees and agents, the right to reproduce the art entry for any non-commercial purpose. The undersigned further grants to LBAF the right to include or authorize the inclusion of the art entry in a compilation or derivative work in any form, including, but not limited to, book, pamphlet, website, or electronic format, for the benefit of the Long Beach AIDS Foundation, any AIDS Service Organization (ASO's) or any assigns or agents of the Foundation. The undersigned hereby release the Long Beach AIDS Foundation, participating agencies, sponsors and partners from any and all liability for damage, loss, or misappropriation of the art entry. Notwithstanding the grant of rights above, the undersigned retain all rights limited to authorship and copyright, in the art entry during and subsequent to the 2009 World AIDS Day Art Competition, unless said art has been declared a winning selection in the first round or final round, in which case all rights associated with the donated artwork will be assigned to the Foundation. The undersigned further agree to indemnify, hold harmless and defend the Long Beach AIDS Foundation, their employees and agents, against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

Artist's Signature and Date

Parent/Guardian's Signature and Date

CATEGORY OF ENTRY (SELECT ONE):

- _____ Painting (oil, acrylics, watercolor, etc.)
- _____ Drawing (pastels, colored pencil, pencil, charcoal, ink, markers)
- _____ Collage (must be two-dimensional but no more than four inches in depth)
- _____ Sculpture: clay, metal, fabric and other mediums.
- _____ Print (lithograph, silkscreen, block print)
- _____ Mixed media (use of two or more mediums such as pencil, ink, watercolor, etc.)
- _____ Computer-generated art
- _____ Photography

EXPLAIN YOUR SUBMISSION

In three sentences or less, please explain your submission. This explanation will be given to our judges to help them evaluate your artwork.

As a suggestion, you could explain what you were trying to accomplish with your submission, or what message you are trying to convey with your submission.

Examples:

“With this piece I was practicing the use of color and light. I wanted to show how overlapping colors can reveal an emotion that show suffering from HIV.”

“This collage is meant to be a critique of AIDS awareness. The newspaper clippings symbolize my frustration with this ongoing problem in society – we say we should end it, but it continues to happen.”

“I like anime, so with this piece, I practiced the types of movement and color used in my favorite anime movie.” *(Please note – you cannot submit copyrighted images. This can include but is not limited to comic book characters and animated movie characters. See the originality certification on page 1 of this form for more information.)*

“I wanted to practice using and blending chalk. In this portrait, I used a lot of shading to emphasize that this person feels confused about something.”

“This piece is a study of movement and motion. I want to clearly show that this person is running. I want the observer to believe this person is about to jump off the page.”

Please explain your submission in the space below: (use additional sheets if needed)
